

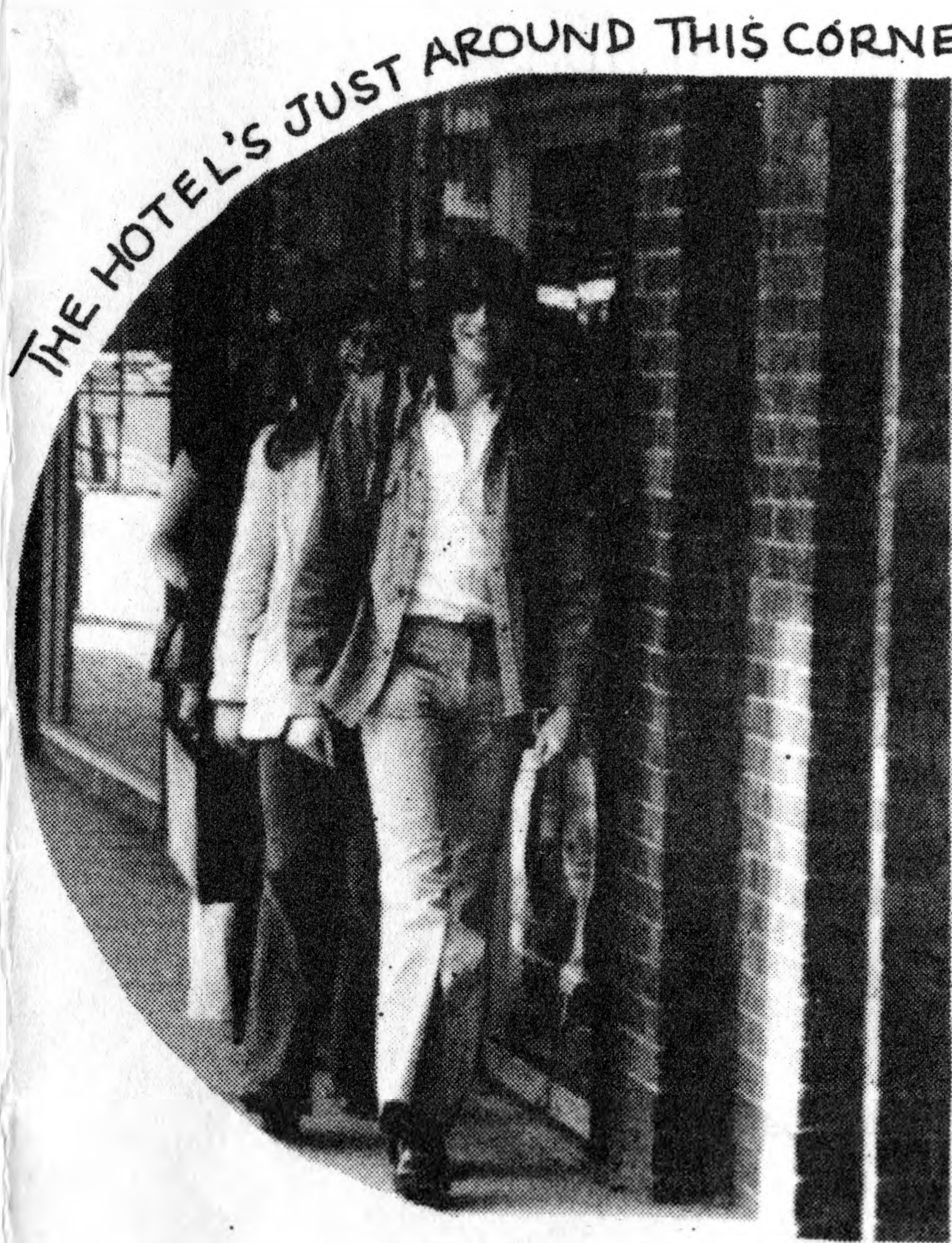
SEACON 75

Twenty Sixth
British Easter Science Fiction
Convention

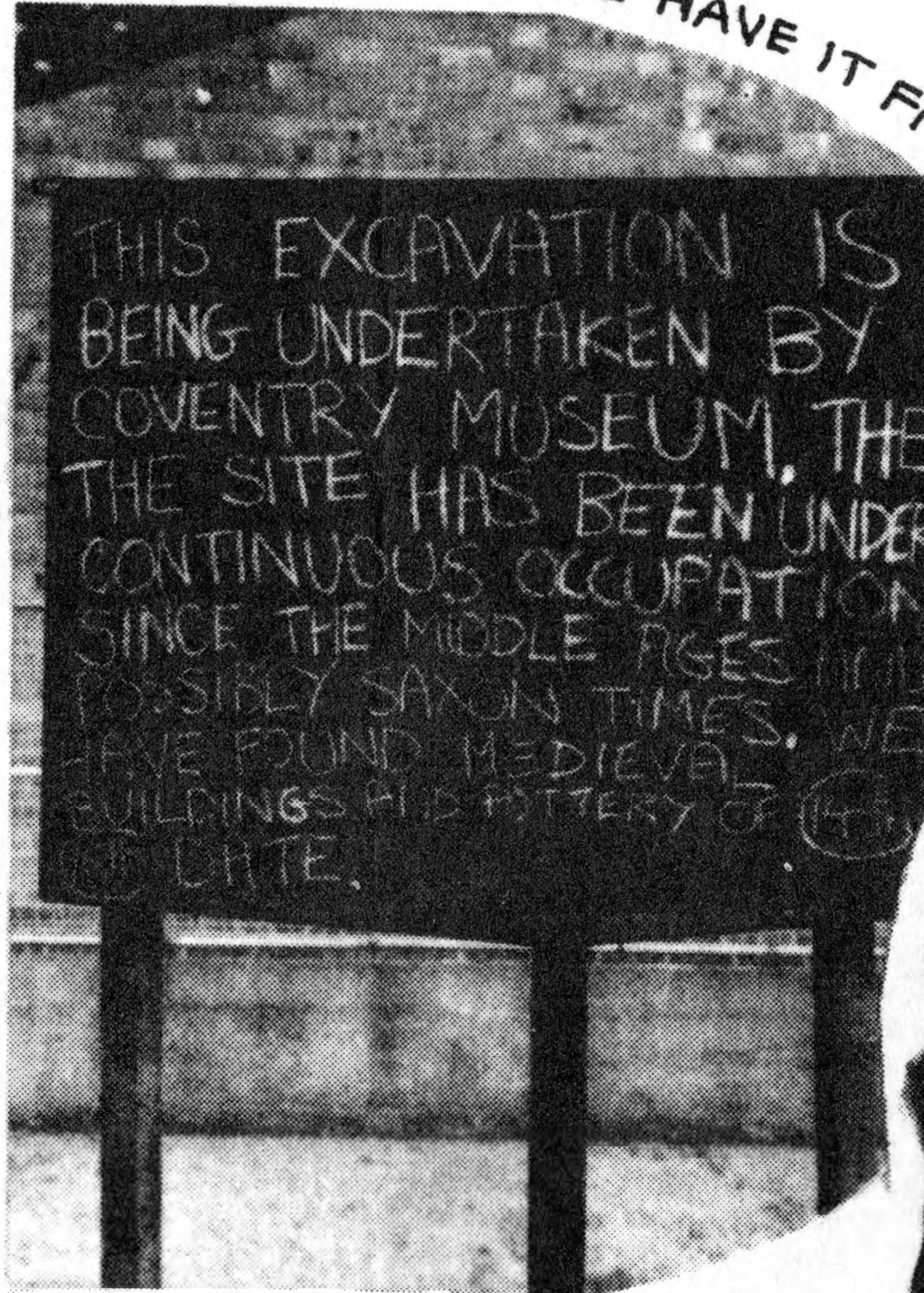
OCTOBER
1974

Progress Report

NUMBER TWO



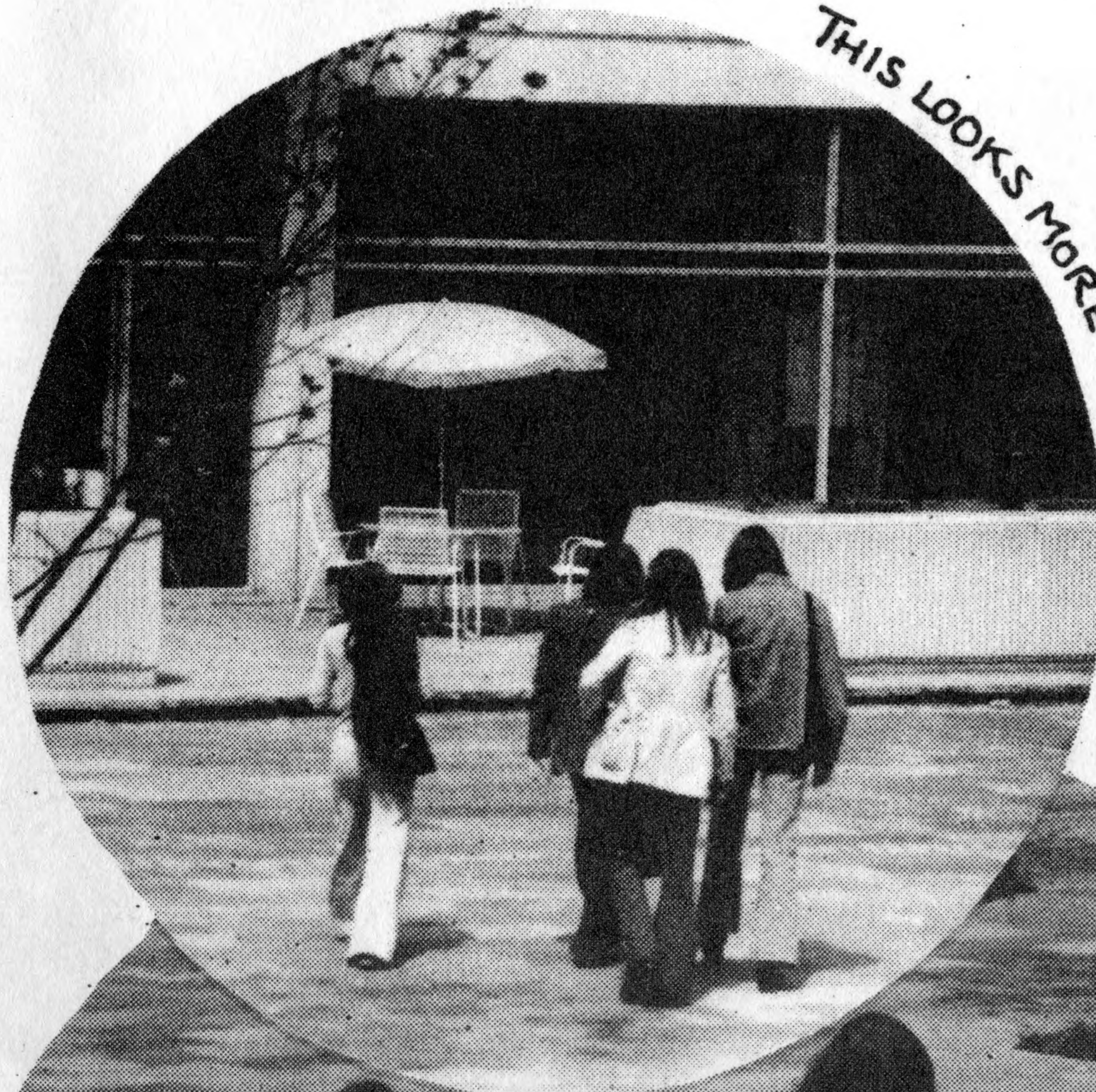
THE HOTEL'S JUST AROUND THIS CORNER...



H'MMM, THINK THEY'LL HAVE IT FINISHED IN TIME, MALCOLM?



H'MMM, THINK THEY'LL HAVE IT FINISHED IN TIME, MALCOLM?



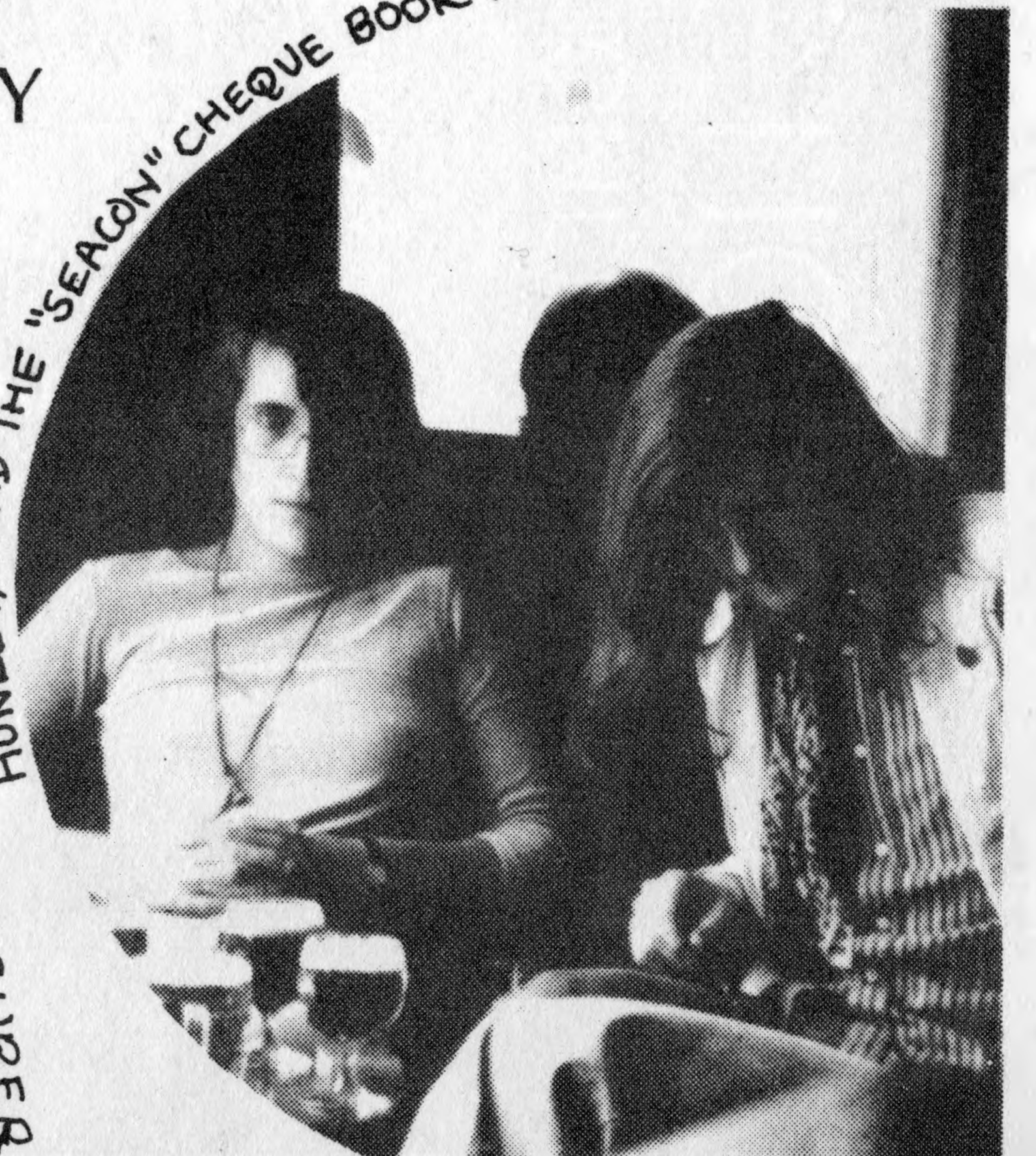
THIS LOOKS MORE LIKE IT...

THE SEACON
COMMITTEE
VISIT
COVENTRY

WRONG TURNING, I GUESS...



THE FIRST ROUND IS ON THE TREASURER



HONEST, I HAD THE "SEACON" CHEQUE BOOK WHEN I CAME OUT...

SEACON 75

The 26th Annual British Science Fiction Convention

(De Vere Hotel, Coventry - March 28th-31st, 1975)

Guest of Honour: Mike Moorcock

Committee: *Chairman:* Malcolm Edwards (*& Artshow*)

Secretary: Rob Holdstock (*& Auction*)

Treasurer: Peter Roberts

John Brosnan (*Films*)

Graham Charnock

Pat Charnock (*Fancy Dress*)

Christine Edwards

Roy Kettle

John Piggott

Seacon 75 Committee Address:

19 Ranmoor Gardens
HARROW
Middx
HA1 1UQ.

Hotel Booking

Ever since Tynecon people have been telling us that SEACON was sure to be the biggest ever convention. In response we booked the biggest ever convention hotel - and then started worrying if we were going to be able to fill its 200+ rooms.

We've no such worries now. Booking forms were sent out in June and already the hotel is half full, with bookings arriving in a steady stream. The double rooms are all gone, as are two-thirds of the singles. Next month we'll start getting publicity in *Sf Monthly*...

The moral of all this is that if you're intending to come to SEACON, don't delay: send your booking form now, if you want to be sure of a room in the convention hotel. There are plenty of twin rooms left and about half the various suites and family rooms. The question about your preparedness to share a room is no longer an idle one. Once the hotel is sure of being filled we shall make overflow arrangements for those who want them; we would strongly recommend, however, that if all single rooms in the De Vere are filled you share a twin with someone, rather than seek a single room in an overflow hotel. You won't spend more than a few hours there anyway! And don't worry that if you express a willingness to share you will automatically be put down to do so, while the singles go to those who say they won't share: the remaining single rooms will go to the first people who ask for them.

NB: Please do not write to the De Vere hotel yourself. All bookings will be made by the committee, and confirmation slips will be sent out shortly. If you don't receive one of these in the next couple of weeks and you have sent us your booking form, please write to us again - there's always the chance that a letter has gone astray.

Breakfast

Our apologies for failing to mention last time that the hotel room prices are inclusive of full English breakfast. If late night parties leave you exhausted, you'll be glad to hear that a Continental breakfast can be provided by room service as an alternative.

Registration Changes

As announced in the first Progress Report, we intended to raise the convention registration fee to £2.50 after October 1st. However, as a result of the good response in memberships and hotel booking, the committee has gained confidence and has decided to continue taking registrations for full attending membership at the original rate of £2.00 until January 1st, 1975. Those of you who've already paid £2.50 will receive the appropriate refund.

Supporting membership has, however, had to be increased to £1.00, as stated last time. 50p no longer covers the cost of printing and postage for the various Progress Reports and Programme Booklet that supporting members are entitled to.

Two-year Bidding

At Tynecon the question of two-year bidding for the Eastercon came up, and once again remained unresolved. Since then there has been considerable discussion of the problem in fandom and there is to be a panel on the subject at the Novacon.

The present system allows slightly less than a year in which to prepare an Easter convention. Attempts have been made in the past to change this to two years, but these have come to nothing, largely as a result of procedural difficulties at bidding sessions - no one ever seems sure whether or not they have the power to change the rules.

It is nonetheless our intention to introduce a motion at the SEACON business meeting to institute two-year bidding. (There are various reasons why we think this is desirable, not least our own unhappy experiences in trying to book a south coast hotel less than one year in advance.)

We're announcing this now because we don't want to rush any change through at SEACON. Even if the idea of two-year bidding is accepted, there are several problems in putting it into practice - particularly in initiating the change-over. For example, should we switch immediately and accept bids for 1977 as well as 1976 at the next bidding session ?

We'd be very interested, therefore, in hearing from anyone with an opinion on the subject. We'd like your views on whether the change should be made and, if you agree with this, on how the mechanics of the change should be handled.

GOLLANCZ



GOLLANCZ



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URSULA
LE GUIN

It's Unconventional

Well, it's not usually done anyway; but this year we thought it would be a good thing if there was some real, live, fan activity going on. So we're setting up a Fandom Room which will be open as a sort of alternative to some of the items and also at programme breaks and mealtimes.

In the room there will be a representative display of fanzines, all carefully chained to the wall, plus some that will be available for cash - or even free. During the convention we intend to demonstrate fanzine production, or rather we intend to get those of you who are interested to write, edit, type, and duplicate a small fanzine which will then be distributed as a memento of a great con (cough cough).

In addition, any questions concerning fandom will be answered by whatever fannish luminaries can be prevailed upon to shed their light on the proceedings, besides the usual collection of tired committee members. Hopefully we'll show you something of what fandom is really about, so anyone caught without a drink is in trouble...

There'll be more information in the programme book, of course; but if there's anything you'd particularly like to see or hear in the Fandom Room, then write and let us know.

The Banquet

We've had several enquiries about the banquet; however, the De Vere is currently revising its menus, so a definite announcement won't be made until the third Progress Report in January.

Auction Stations

Auction organizer, Rob Holdstock, reports that offers of material for auction are only creeping in slowly. Items so far include: an entire fanzine collection; a few books; some US fanzines; and an unpublished manuscript by Leroy Kettle.

Don't forget, the convention only takes 15% of the auction proceeds, so it's a worthwhile opportunity to sell sf and fannish valuables. We want to be able to offer first editions, rare magazines, complete runs, original works, quality desks and filing cabinets (as used by famous sf writers), and so on.

We'd also appreciate donations of books, magazines, and fanzines to give newer fans a chance to expand their collections without deflating their wallets.

So, if you've something to offer for auction, please contact Rob Holdstock (99 Roseberry Gardens, London N4) with relevant details.

The Programme

Details of items scheduled for the SEACON programme will be appearing in the next Progress Report; but we already have a tentative programme arranged, including the films (listed elsewhere), Fancy Dress, and a variety of Sf items.

We're intending to make several innovations to help the programme run smoothly and to keep the audience both interested and involved. In particular, we hope to move away from formal panels on fannish topics, since these never seem very successful; the Fandom Room will instead be used for some of the fannish items and we trust this will create a more relaxed and convivial atmosphere.

ALBION! ALBION!

By DICK MORLAND

England in the 1990's: an England in which the partisan and hysterical hooliganism of football supporters, now completely out of control, has determined a pattern of political life. Parliament has been permanently dissolved, the country self-divided into four Clubs – City, United, Wanderers and Athletic – all violently opposed to one another. It is into this savage world that Whitey Singleton, an expatriate journalist engaged in America and elsewhere in counter-revolutionary propaganda against the regime of the Club Managers, is pitched when his plane is hijacked and diverted to London. Singleton has a number of hairbreadth escapes with his life at the hands of both the Supporters and the Jays, and the finale, which reveals the national and international power grouping behind the sinister intrigue in which he has become involved, takes place when a rally at Wembley Stadium, allegedly designed to unite the nation, turns into a frenzied riot and all hell breaks loose.

As in his first, highly acclaimed novel, *Heart Clock*, Dick Morland has created here another powerful SF parable about modern society which is frighteningly relevant and utterly gripping. £2.70

FABER & FABER

Films

The following films have been booked for showing at SEACON 75:

IMAGES - directed by Robert Altman (1972) and starring Susanah York.

DUEL - directed by Steven Spielberg (1971) and starring Dennis Weaver.

KING KONG - directed by Merian Cooper & Ernest Schoedsack (1933) and starring Robert Armstrong, Fay Wray, & Bruce Cabot.

MYSTERIOUS ISLAND - directed by Cy Endfield (1961) and starring Michael Craig, Joan Greenwood, & Herbert Lom.

In addition to the above feature films, we've booked a number of shorts, including:

New Directions in Science Fiction - a filmed interview with Harlan Ellison.

Science Fiction Films - Forry Ackerman talks about Sf films and shows items from his collection.

Scarabus - a 35 minute, animated, sf film.

Finally, we have some extracts from sf & fantasy films, including pieces from such classics as *The Cabinet of Dr. Caligari* (1919), *The Lost World* (1925), *Siegfried* (1923), and *Frankenstein* (1931).

We also intend to show a lost fannish film, recently rediscovered, and hopefully a number of interesting short films which we're still attempting to track down.

FOR THE '77 WORLDCON: VOTE MONTREAL

CITY: Montreal, largest French-speaking city on Earth, site of Expo 67 and the '76 Summer Olympics, and a fabulous tourist paradise. HOTEL: The Queen Elizabeth, largest in Montreal. COMMITTEE: Our concomm has a total of more than 70 years in fandom and the convention savvy to go with it.

YOU CAN HELP: To vote for the '77 Worldcon, you must be a member of AUSSIECON. Besides being eligible to vote for Montreal in '77, you'll receive all publications and voting forms for the Hugo Awards. Send £1.25 to Peter Roberts, Flat 4, 6 Westbourne Park Villas, London W2 to join.

Andrew Porter/Bruce Robbins/John Boardman/Howard DeVore/Esther Rochon

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ALGOL A MAGAZINE ABOUT SCIENCE FICTION

Hugo-award-winning ALGOL's November issue salutes Arthur C. Clarke through articles, reviews and insights into this fascinating author. Of course, ALGOL provides its usual fascinating look at the behind-the-scenes workings of the SF field through additional articles, Richard Lupoff's book reviews and Ted White's column. All this in a graphically beautiful package: typeset contents, slick paper, artwork by the finest artists in SF.

Three years -- six issues -- of ALGOL cost only 2 pounds. A sample copy costs 50 pence. Send your remittance to Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton Surrey KT6 6QL, or directly to Andrew Porter, Box 4175, New York NY 10017. Still available: The May 1974 issue, focusing on SF & Film with Robert Bloch, Poul Anderson, Barry Malzberg and others.

Registrations Received

175 Chris Jones	201 Mike Glicksohn (Can)	227 Duncan Steel
176 John Cummins	202 C.de Koning (Bel)	228 Val Steel
177 David Warren (Can)	203 M.van Loggem (Hol)	229 Jack Marsh
178 Ted Ball	204 Richard McMahon	230 Don Wollheim (US)
179 Coral Clarke	205 Annie Mullins	231 Elsie Wollheim (US)
180 Tim Broadribb	206 Jim Cawthorn	232 C.Gooch
181 Mrs T.Broadribb	207 Don Malcolm	233 Pete Colley
182 K.Oborn	208 Rita Malcolm	234 Jeremy Pike
183 R.Brandshaft (US)	209 Richard Loughton	235 David Pringle
184 Ritchie Smith	210 Dave Sutton	236 Pam Bulmer
185 Gail Rogers	211 Sandra Sutton	237 Larry Bulmer
186 Brian Robinson	212 Jennifer Guttridge	238 Deborah Bulmer
187 Ian Watson	213 Franklyn Johnson	239 Lucy Bulmer
188 Judy Watson	214 Robin Hill	240 Harry Harrison
189 Hazel Salter	215 David Hill	241 Kevin Purdy
190 Leigh Hamilton (US)	216 R.T.Hill	242 Bob Rickard
191 Edmond Hamilton (US)	217 Martin Hatfield	243 Bruce Healey
192 Mervyn Barrett	218 Dick Howett	244 Sue Chatfield
193 Dennis Clarke	219 Ella Parker	245 Stephen Beresford
194 Chris Morgan	220 Andrew Prior	246 Marjorie Brunner
195 Ken Mardle	221 F.S.Ward	247 Jenny Rigby
196 Ethel Lindsay	222 Dot Coles	248 John Yates
197 Ramsey Campbell	223 R.Swarbrick	249 P.A.Underwood
198 Jenny Campbell	224 G.Nowland	250 A.R.Underwood
199 John Mansfield (Can)	225 B.Nowland	251 Alexander Brown
200 Joan Chopping	226 Hugh Herdon	

Advertising Reminder

Advertising space is being offered as usual in both the SEACON '75 Progress Reports and the Convention Programme Book itself (estimated circulation: 500 copies and upwards).

Full rates are £8.00 per page, with smaller sizes pro rata. Page size as per the Progress Report you hold in your hands.

We will be pleased to negotiate reduced rates for fans or any organization of an amateur status. You may submit camera-ready copy for photo-litho reproduction or leave it to our discretion.

The deadline for material intended for the third Progress Report is January 1st 1975. Detailed information from: Malcolm Edwards, 19 Ranmoor Gardens, Harrow, Middx, HA1 1UQ.

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